

Micayla Rose Greco

(585) 857-5179

micayla.rose13@gmail.com

Website: micaylarosegreco.com

Eyes: Hazel | Hair: Bronde | Height: 5'7"

Voice: Mezzo-Soprano – mix/belt



NY CREDITS

A Sketch of New York
42nd Street

Sketch Team Player
Dance Ensemble

The Producer's Club | Dir. Joe DiNozzi
Narrows Community Theatre | Dir. Rachel Goldman

PROFESSIONAL THEATRE

Vanities

Kathy

**Two Tickets to Paradise

Julie Maggio

The Pirates of Penzance

Ruth

The Twelfth Night

Feste

The Laramie Project

Marge, Judy, Dr. Cantaway

American Idiot

Dance Captain, Ensemble

Annie

Ronnie Boylan, Cecile

**World Premiere

OFC Creations | Dir. Judith Ranaletta

Kodak Center | Eddie Money Entertainment

Marvel Theatre | Dir. Tom Loughlin

Blackfriars Theatre | Dir. Alexa Scott-Flaherty

Alice E. Bartlett Theatre | Dir. Paul Mackovack

JCC of Rochester | Dir. Ralph Meranto

Kodak Center | Dir. Judith Ranaletta

INTERNSHIPS

Summer Stars Intensive

Performance Intern

Impact Interactive

Performance Educator

RBTL | Dir. Nikki Snelson & Ben Cameron

Touring Company | Dir. Jodi Beckwith & Allison Roberts

TRAINING

Degree: BFA in Musical Theatre from the State University of New York at Fredonia

Acting: Anthony Abeson, Stella Adler Acting for Camera, Stanislavsky, Shakespeare, Commedia dell'Arte, Meisner, Voice & Movement – Anthony Abeson, Elizabeth Inghram, Dr. James Ivey, Edward (Ted) Sharon

Vocal: Classical, Musical Theatre, Pop/Rock Voice – Amanda Flynn, Dr. Robert Strauss, Brian Clickner

Dance: Ballroom, Tap, Theatre Styles, Jazz, Ballet, Modern, Choreography

Combat: Single Sword, Rapier/Dagger, Quarterstaff (Rec. Pass SAFD), Unarmed, Broadsword (Basic Pass SAFD) – Steve Vaughan

SKILLS

Music: Sight-singing, a Capella Vocalist, Piano (4 years), Ukulele (3 years), IPA, Jazz singer – can improvise

Other: Videography, Photography, Production Management, Improv (BCC Level 1 & 2), NASM Certified Personal Trainer, Dialects/Accents, Beginner Italian, Stage Makeup, Working with Children, Jennifer Coolidge Impression